



Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship 2027-2028 (Cohort 6)

Bass Trombone

First Round (video audition – in one take in the following order)

WAGNER Die Walküre

SMETANA Má vlast

New Orleans by Eugène Bozza; beginning to figure 4 and figure 8 to the end.

Second Round (including excerpts and piece from the first round)

NIELSEN Flute Concerto

RESPIGHI Fountains of Rome

TCHAIKOVSKY 1812 Overture*

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

*to be played alongside RLPO Musician

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

WAGNER

Die Walküre

Guidance notes: "Play with the correct rhythmic pattern and watch the key signatures"

III. Aufzug.

I. SCENE.

Vivace.

3

f

4

più f

2

10 Cello.

f

11

f

12

SMETANA

Má vlast

Guidance notes: "Pay attention to the articulation, dynamics and accidentals"

L'istesso tempo (♩=♩)

The musical score is written for a single melodic line, likely for a piano or violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'L'istesso tempo (♩=♩)'. The score consists of several systems of music, each with a single staff. The notation includes various note values, rests, and dynamic markings such as *ppp possibile*, *ppp*, *sempre pp*, *cresc.*, *f' cresc.*, *sfz*, *f'*, and *sfz*. There are also articulation marks like accents and slurs. The score includes measure numbers 22, 23, 28, 29, 30, 31, and 32. A section marked 'K' begins at measure 32. The score ends with a final measure marked 'sempre cresc.'.

NIELSEN

Flute Concerto

Guidance notes: "Be soloistic and pay attention to the dynamics"

3 *poco f* *cresc.* *occell.*

[80] *ff* *Timp.* *a tempo Solo* *f espr.* *molto*

pp *f* *p* *f* *mf*

[90] *molto dim. pp* *pp portamento* *mf*

p *mf* *p* *f* [ⓓ] 2

[100] *f* *marc.*

dim. *p* 2 *rit.*

Detailed description: This is a page of musical notation for a flute solo, measures 80 to 100. The music is written in bass clef with a key signature of one flat (B-flat). Measure 80 starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes with accents. Dynamics include *poco f*, *cresc.*, and *occell.* (occellato). Measure 81 is marked with a box containing '80' and includes *ff*, *Timp.* (timpani), *a tempo Solo*, *f espr.*, and *molto*. The following measures show a variety of dynamics: *pp*, *f*, *p*, *f*, and *mf*. Measure 90 is marked with a box containing '90' and includes *molto dim. pp*, *pp portamento*, and *mf*. Measure 91 has a circled 'D' above it. Measure 92 ends with a '2' indicating a second ending. Measure 100 is marked with a box containing '100' and includes *f* and *marc.* (marcato). The final measure shows *dim.*, *p*, a '2' for a second ending, and *rit.* (ritardando).

RESPIGHI**Fountains of Rome**

Guidance notes: "Play strongly but with attention to triplets and semiquavers"

The image shows a musical score for the piece 'Fountains of Rome' by Ottorino Respighi. It consists of three staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The first staff begins with a measure box containing the number 12. The music features various rhythmic patterns, including triplets and semiquavers, with accents and slurs. The second staff continues the melody, also containing a triplet. The third staff begins with a measure box containing the number 13. The fourth staff continues the melody. The fifth staff begins with a measure box containing the number 14, followed by the tempo marking 'Più vivace' and 'In uno'. The music concludes with a double bar line. Below the fifth staff, the dynamic marking 'ff' is written, followed by the instruction '(Ritmo di 3 battute)'.

12

13

14 Più vivace
In uno

ff (Ritmo di 3 battute)

TCHAIKOVSKY 1812 Overture*

B Poco più mosso

58 *ff*

63

68 *fff* 5

*to be played alongside RLPO Musician

TCHAIKOVSKY 1812 Overture* - Tuba (RLPO player to play)

FOR REFERENCE ONLY

Poco stringendo

B Poco più mosso

53 *ff*

60

65

70 *fff* 5 **C**