

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship 2027-2028 (Cohort 6)

Cor Anglais with Oboe

First Round (video audition – in one take in the following order)

DVORAK Symphony No. 9 New World Mvt 2 – Cor Anglais

BARTOK Concerto for Orchestra Mvt 4 – Cor Anglais

Up to 3-minute segment from an unaccompanied standard Cor Anglais repertoire piece
e.g. Telemann Flute Fantasias, or equivalent

Second Round (including excerpts from the first round)

MUSSORGSKY Pictures at an Exhibition Mvt 6 - Cor Anglais

DEBUSSY Nocturnes: Fêtes – Cor Anglais

RAVEL Piano Concerto in G major Mvt 2– Cor Anglais

MUSSORGSKY Pictures at an Exhibition Mvt 5: Ballet
des Poussins dans leurs Coques* - 2nd Oboe

BARTOK Concerto for Orchestra Mvt 2* – 2nd Oboe

Up to a 3-minute segment of a piece of standard repertoire such as Bozza Lied, Ravel
Piece en Forme De Habanera, Bozza Divertissement, or equivalent (with provided
accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked,
please prepare entire excerpt.

*to be played alongside RLPO Musician

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short
“Guidance Note” which highlights a specific musical detail that the panel is looking for in
that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand
suitable tempos and musical details; your performance should reflect an understanding of
how your part fits with the rest of the orchestra and the excerpt into the piece overall.

DVORAK

Symphony No. 9 New World Mvt 2 – Cor Anglais

Guidance notes: "This should be beautiful but not soupy; be careful not to go too slowly"

II.

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

13

BARTOK

Concerto for Orchestra Mvt 4 – Cor Anglais

Guidance notes: "Be aware of who else is playing and reflect this in your performance"

IV. INTERMEZZO INTERROTTO

Allegretto
♩ = ca 110

2 1 5 1 1 43 Calmo

Vla.

C.A.

51

59

mf

p

Tempo I

Take 3rd Ob.

1 1 1 66 1 8 75 1

MUSSORGSKY**Pictures at an Exhibition Mvt 6: Samuel Goldenberg
und Schmuyle - Cor Anglais**

Guidance notes: "Make this dramatic! Don't be afraid to explore less beautiful sounds to give this its character"

56 Andante

C- Ang. *f*

**DEBUSSY****Nocturnes: Fêtes – Cor Anglais**

Guidance notes: "As flowing as possible thinking about the direction of the phrases rather than its technical aspects. Let it sound joyous!"

No II
Fêtes

Animé et très rythmé.

ff



RAVEL**Piano Concerto in G major Mvt 2 – Cor Anglais**

Guidance notes: "Legato and expression should be at the forefront of your mind with this excerpt. Not too slow and be aware of what the piano is playing."

8
12
OBOE
CORNO I. *f*
6
1
Solo
p espressivo

This system shows measures 6 through 12. The Oboe part (top staff) has a melodic line starting at measure 6, marked with a red bracket and the instruction "Solo p espressivo". The Horn I part (bottom staff) has a rhythmic accompaniment of eighth notes, marked with a red bracket and the instruction "f".

This system contains measures 13 through 18. The Oboe part continues its melodic line, and the Horn I part continues its rhythmic accompaniment.

7
p

This system contains measures 19 through 24. The Oboe part continues its melodic line, and the Horn I part continues its rhythmic accompaniment, marked with a red bracket and the instruction "p".

This system contains measures 25 through 30. The Oboe part continues its melodic line, and the Horn I part continues its rhythmic accompaniment.

8
9
f
p

This system contains measures 31 through 36. The Oboe part continues its melodic line, and the Horn I part continues its rhythmic accompaniment, marked with a red bracket and the instruction "f".

10
2
pp
p
f
5

This system contains measures 37 through 42. The Oboe part continues its melodic line, and the Horn I part continues its rhythmic accompaniment, marked with a red bracket and the instruction "pp".

MUSSORGSKY

Pictures at an Exhibition Mvt 5: Ballet
des Poussins dans leurs Coques* - 2nd Oboe

Guidance notes: "As short and as quiet as possible. This is supposed to be funny!"

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

48

pp

49

50

cresc.

51

1

ff

*to be played alongside RLPO Musician

BARTOKConcerto for Orchestra Mvt 2* – 2nd Oboe

Guidance notes: "Cheeky and playful! Really clean and dry articulation, with lots of contrasts in dynamics."

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

25 *p* *f*

33 *p* *f* *mf*

41 *f* *cresc.*

sempre stacc.

*to be played alongside RLPO Musician

BARTOKConcerto for Orchestra Mvt 2 – 1st Oboe (**RLPO player to play**)

FOR REFERENCE ONLY

Ist Bsn.

25 *p* *f*

33 *p* *f* *mf*

41 *f*

45 1

sempre stacc.