

Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship 2027-2028 (Cohort 6)

Eb Clarinet with Clarinet

First Round (video audition – in one take in the following order)

RAVEL Bolero – Eb clarinet

BERLIOZ Symphonie Fantastique Mvt 5 - Eb clarinet

Movement 1 Mozart Clarinet Concerto (beginning to fermata – unaccompanied)

Second Round (including excerpts from the first round)

RAVEL Piano Concerto in G Mvt 3 - Eb clarinet

BEETHOVEN Symphony No. 6 Mvt 2 – 1st clarinet

ROSSINI Barber of Seville Mvt 2: Kavatine – 1st clarinet

BRAHMS Symphony No. 3 Mvt 2 - 1st and 2nd clarinet * (please prepare both parts)

Movement 1 Mozart Clarinet Concerto (beginning to fermata – with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

*to be played alongside RLPO Musician

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

RAVEL

Bolero – Eb clarinet

Guidance notes: "Try to be as expressive as you can whilst keeping the pulse"

BERLIOZ

Symphonie Fantastique Mvt 5 - Eb clarinet

Guidance notes: "Play with sparkling trills to help convey the demonic character"

Piano Concerto in G Mvt 3 - Eb clarinet

The image displays a musical score for a piece titled "Presto" by Franz Liszt. The score is written for piano (p) and violin (Viol. pizz.). The tempo is marked "Presto" and the dynamics are "Piano" and "Viol. pizz.". The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system shows the piano part in the left hand (LA) and the violin part in the right hand (MI). The piano part features a series of sixteenth-note runs. The violin part features a series of sixteenth-note runs. The second system shows the piano part in the left hand (LA) and the violin part in the right hand (MI). The piano part features a series of sixteenth-note runs. The violin part features a series of sixteenth-note runs. The score is marked with "10" and "Solo".

Symphony No. 6 Mvt 2 – 1st clarinet

ROSSINIBarber of Seville Mvt 2: Kavatine – 1st clarinet

Guidance notes: "Play with clean but not aggressive staccato, particularly in the high register"

Nr. 2 Kavatine
Allegro vivace

Rossini - Barber of Seville

17
I. in C
p

22
II. in C
cresc.

27

33
rinf.
ff

38

BRAHMSSymphony No. 3 Mvt 2 - 1st clarinet * (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."

Andante

p espress. semplice

7

13

1

A

pp

p

20

BRAHMSSymphony No. 3 Mvt 2 – 2nd clarinet * (please prepare both parts)

Guidance notes: "Be aware of the different harmonies. Play with a warm round sound."

Andante

p semplice

11

1

A

pp

p

20

*to be played alongside RLPO Musician