ROYAL
LIVERPOOL
PHILHARMONIC

2025

Royal Liverpool Philharmonic

Review of the Year 2025

Welcome

Louise Shepherd, Chair of the Board of Trustees

2025 has been another great year of achievement for Liverpool Philharmonic. As one of the most ambitious and significant music organisations in the UK, in one of the world's greatest music cities, we continue to inspire, entertain and collaborate with people of all backgrounds through extraordinary music and creative experiences that bring communities together.

This year, we oversaw a major change in leadership with the retirement of Michael Eakin and appointment of Vanessa Reed as our Chief Executive. On behalf of the board, I'd like to thank Michael for his more than 16 years of brilliant leadership and his instrumental role developing the successful organisation we have today. After an international search, we have been delighted to welcome Vanessa back to the UK from New York, who's energy and genuine passion for Liverpool Philharmonic will take us forward on the next exciting stage of our journey.

Through the Royal Liverpool Philharmonic Orchestra and our venues - Liverpool Philharmonic Hall and Music Room - we have brought bold, distinctive, and unforgettable performances featuring artists from the Northwest and around the globe.

This year, we were honoured to welcome Sir Simon Rattle back home to Liverpool for a special performance with the Bavarian Radio Symphony Orchestra, almost 50 years to the day since their last visit. We have continued to support new music with a series of premieres from emerging composers in the Northwest, including Rushworth Composition Prize winner Grace-Evangeline Mason.

Beyond the stage, through our pioneering Learning and Community Outreach programmes, we support our community and nurture talent from cradle to career. This includes In Harmony which supports young people from some of Liverpool's most disadvantaged communities. As a cultural anchor and global ambassador for Liverpool, we welcome and collaborate with artists, audiences and communities of all backgrounds in shared experiences that uplift the human spirit and transform lives.

Our partnership in Barrow has continued to flourish this year. Since the programme launched in January 2024, we have presented 240 performances in 62 unique locations reaching 12,000 people. This year we also launched our In Harmony-inspired Youth Hubs and were honoured to join the community to celebrate the visit of our Patron, His Majesty King Charles III, for the naming of the Royal Port of Barrow.

I am personally very passionate about Liverpool Philharmonic's groundbreaking Music and Health programme which supports people alongside the NHS. It was fantastic to see this work recognised with

the Culture for Wellbeing Award at this year's Northern Music Awards. We've seen the programme expand with a new partnership with the Cheshire and Wirral Partnership Trust NHS Foundation in their specialist Mother and Baby mental health hospital.

I wish to thank my fellow Board members for the support they have given me, and for their contribution over the last year. On behalf of the Board, I wish to thank all our partners and funders, our staff and musicians, members of the Choir and Youth Company, our volunteers and everyone who has joined us as an audience member or participant for their support of Liverpool Philharmonic throughout the year.

Vanessa Reed, Chief Executive

When I became Chief Executive in May 2025, I was immediately impressed by the way Liverpool Philharmonic brings joy to so many people and I continue to be inspired by the breadth of work our outstanding team delivers. We are more than the city region's anchor music institution - we're a welcoming space that collaborates with and supports local communities in Liverpool and beyond.

By the end of my first three months I had also experienced our Orchestra's outstanding performances in London with our Chief Conductor Domingo Hindoyan. These concerts at the Barbican Centre and BBC Proms highlighted our national and international significance, showcasing music and composers from the Americas and upholding our commitment to sharing the stage with young people who are at the heart of our future plans.

2025 has been a year of celebrations including the 185th anniversary of the society, but also 10 years of the Rushworth Composition Prize, 75 years of Youth Orchestra and 10 years of our grassroots venue, the Music Room. We are now embarking on an exciting new chapter, which will see us being more ambitious about our range of partnerships, our global profile, and the way we bring people together closer to home. This includes plans to build a recording studio and rehearsal spaces in Liverpool which will drive our city region's support of future talent and innovation.

As the UK's oldest symphony orchestra, we are proud of our rich musical heritage, but we're resolutely invested in creating unforgettable experiences for future generations. We are here for everyone in our city region – a magical place that has music in its DNA.

Our Impact

A Year in Numbers

This year we've presented over **485** concerts and reached **309,841** people

161 concerts to **186,794** people in Liverpool Philharmonic Hall

208 events to **24,520** people in the Music Room

116 Royal Liverpool Philharmonic Orchestra concerts to **98,537** people

6 new albums and **31,823,226** Spotify streams to **8,353,270** people

Our online community has grown by 150% with over 34,000 new followers

131,378 people have engaged with our Learning programmes

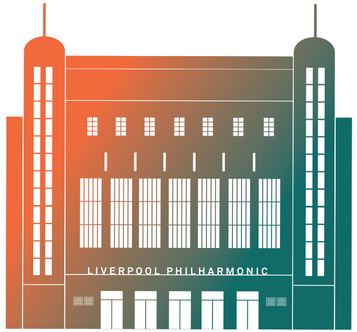
509 members of Youth Company

703 Careers Fest attendees

1,800 In Harmony participants

4,853 Music and Health participants

12,050 Schools' Concert attendees



Celebrating Classical

Highlights from our classical music programme

The Dream Team, February

Pacho Flores and Domingo Hindoyan returned with an exciting programme of Latin rhythms and Russian colours in a programme that featured the UK premiere of *Historias de Flores y Tangos* by Daniel Freiberg.

Sir Simon Rattle Returns, November

50 years since the Bavarian Radio Symphony Orchestra last visited, they returned with their Chief Conductor Simon Rattle at the helm.

World Premiere for Grace-Evangeline Mason

We were delighted to welcome back one of our RCP winners for the world premiere of her new work *The HART*. The piece was written especially for soprano Sophie Bevan, who performed the world premiere and Mahler's Fourth Symphony.

★★★★ THE TIMES

Simone Lamsma performs Britten's Violin Concerto

"a rendition that was not only masterful, but transformative"

★★★★

bachtrack

Domingo Hindoyan conducts Slavic Masterpieces, February

"Hindoyan and the RLPO gave a stunning performance"

★★★★★

bachtrack

Andrew Manze conducts Mussorgsky, September

"With 20 church bells and a fiery violin solo, the Liverpool Philharmonic and principal guest conductor Andrew Manze pulled out all the stops"

THE TIMES

Douze Points, May

The Orchestra celebrated Eurovision in style, this year joined by presenter Mel Giedroyc.

Barbican Centre, May

"an orchestra and conductor in their element"

★★★★

THE TIMES

Vasily Petrenko conducts Shostakovich, October

"A superlative take on Shostakovich"

★★★★★ THE TIMES

Christmas Gaiety

A concert like no other, the Orchestra were joined by drag queen royalty for a roofraising event!

BBC Proms, August

The Orchestra performed a sold-out Proms with a programme celebrating the Americas and featuring young musicians from In Harmony Liverpool Philharmonic and Liverpool Philharmonic Youth Company.

The Orchestra was named one of the greatest orchestras in the country by Telegraph critic Ivan Hewett.

Royal Liverpool Philharmonic Choir

The Choir is led by Matthew Hamilton and is comprised of 100 singers from across the Northwest region.

Mahler Symphony No.3, March

"the women of the Philharmonic Choir and Youth Choir sang with dazzling brightness and total conviction from the first bars. The words "Liebe nur Gott" were some of the most utterly joyful singing one could hope for."

★★★★★ bachtrack

Bernstein's Chichester Psalms, October

"Tonight, with conductor Geoffrey Paterson, they gave a bravura performance of this sunny, joyful piece. They sang the demanding Hebrew text with conviction and the balance between singers and orchestra was just right"

★★★★★ bachtrack

Janáček's Glagolitic Mass, April

"It was the Royal Liverpool Philharmonic Choir that really shone. Their quiet entrance with Gospodi pomiluj was breathtaking; their full outbursts in the Veruju (Credo) movement filled the Philharmonic Hall with glorious sound."

★★★★ bachtrack

Ensemble 10:10

Liverpool Philharmonic's contemporary music group comprised of members of the Royal Liverpool Philharmonic Orchestra

Ensemble 10:10 with Michael Barenboim and Domingo Hindoyan, January

"Classical music has much to learn from Liverpool"

World Premiere from Nneka Cummins, March

2021 Rushworth Composition Prize Winner Nneka returned for the world premiere of *Flow State* in a concert that also featured Boulez's *Mémoriale* to honour his 100th anniversary.

World Premiere from Cameron Biles-Liddell, October

We were delighted to commission the world premiere of *Ghost Dances* in a concert that also celebrated works by Arvo Pärt – who turned 90 in 2025.

Chamber Music and Close-Up Concerts

Ensemble performances that take place in The Tung Auditorium and Music Room

Imogen Cooper, Henning Kraggerud, Adrian Brendel Trio, October

"Three distinguished players carving out an oasis of warm but focused performances... the ensemble was magical"

Strad

Paul Lewis performs Schubert, February

"With someone like Schubert, there are many layers, many things being said at the same time, shedding different light. The tricky thing, the point, is to get the delicate balance that conveys the message." - Paul Lewis

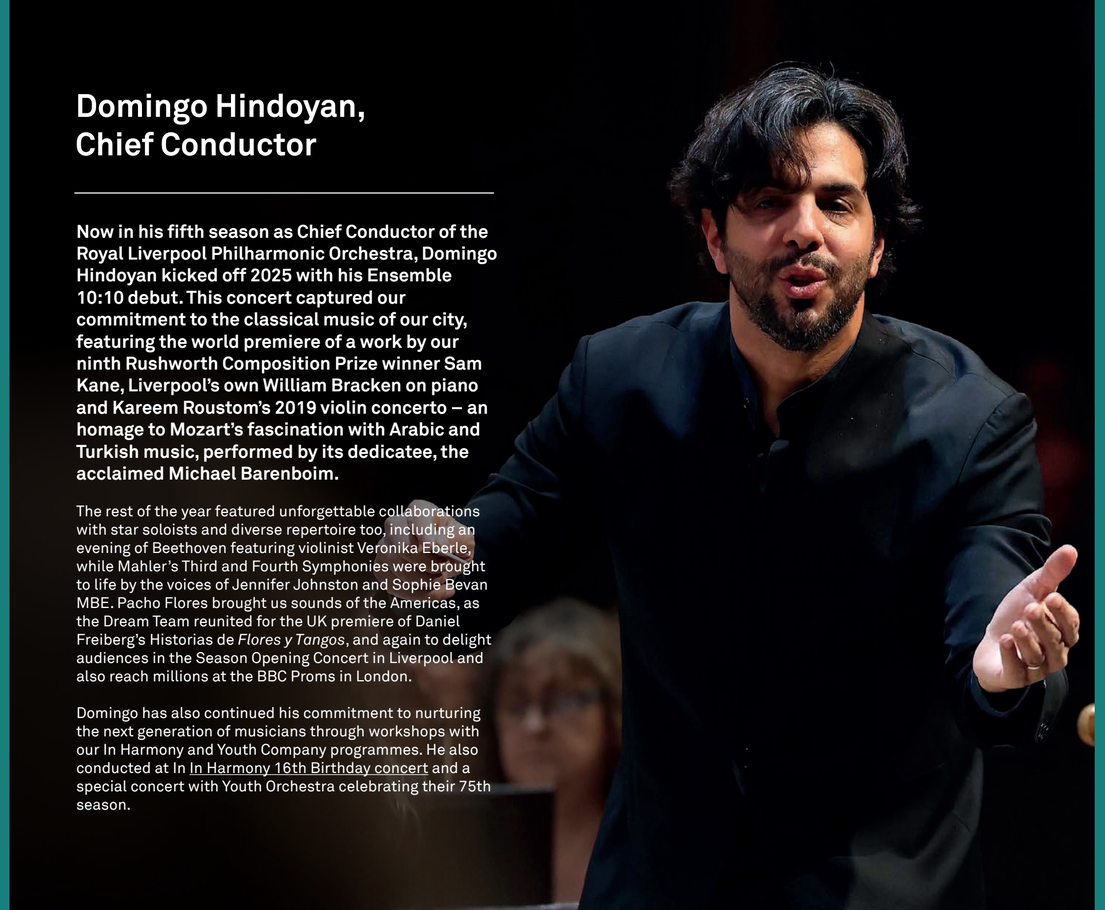
Benjamin Appl celebrates Dietrich Fischer-Dieskau

"a wonderful and fascinating celebration of a great talent, and I've seldom encountered a quieter, more attentive audience than the one in the Tung last night – so captivated"

Arts City Liverpool

Our Artists

Domingo Hindoyan, Chief Conductor



Now in his fifth season as Chief Conductor of the Royal Liverpool Philharmonic Orchestra, Domingo Hindoyan kicked off 2025 with his Ensemble 10:10 debut. This concert captured our commitment to the classical music of our city, featuring the world premiere of a work by our ninth Rushworth Composition Prize winner Sam Kane, Liverpool's own William Bracken on piano and Kareem Roustom's 2019 violin concerto – an homage to Mozart's fascination with Arabic and Turkish music, performed by its dedicatee, the acclaimed Michael Barenboim.

The rest of the year featured unforgettable collaborations with star soloists and diverse repertoire too, including an evening of Beethoven featuring violinist Veronika Eberle, while Mahler's Third and Fourth Symphonies were brought to life by the voices of Jennifer Johnston and Sophie Bevan MBE. Pacho Flores brought us sounds of the Americas, as the Dream Team reunited for the UK premiere of Daniel Freiberg's Historias de *Flores y Tangos*, and again to delight audiences in the Season Opening Concert in Liverpool and also reach millions at the BBC Proms in London.

Domingo has also continued his commitment to nurturing the next generation of musicians through workshops with our In Harmony and Youth Company programmes. He also conducted at In In Harmony 16th Birthday concert and a special concert with Youth Orchestra celebrating their 75th season.

Visiting Artists

This year we have been delighted to welcome so many classical music greats, including renowned conductors such as Sir Simon Rattle, Vasily Petrenko, Kristiina Poska, Andrew Manze, Joseph Young and Erina Yashima. We've heard music from star soloists including Chloë Hanslip, Michael Barenboim, Vikingur Ólafsson, Alena Baeva, Sir Stephen Hough, Jennifer Johnston, Pablo Ferrández, Sophie Bevan, Timothy Ridout, Simone Lamsma, Mariam Batsashvili, Pacho Flores and many many more…

Benjamin Appl, Baritone

Benjamin Appl started his 2024/25 residency with his conducting debut of Handel's *Messiah* in January. He then took the chamber series by storm with a performance of Widmann's *Schumannliebe* in March, followed by a personal homage to his friend and former teacher Dietrich Fischer-Dieskau in June. Benjamin also led the festivities in the 2025 Spirit of Chirstmas concerts.

Mark Simpson, Clarinettist and Composer

Liverpool-born clarinettist and composer and former member of Liverpool Philharmonic Youth Orchestra, Mark Simpson began his residency for the 2025/26 season with a new version of his piece *Hold Your Heart in Your Teeth, Concerto for viola and orchestra* performed with viola player Timothy Ridout. Mark will then be taking to the stage himself in 2026 for a series of chamber and solo recitals.

New Music

With over 300 new works premiered and commissioned in the last 20 years, the Royal Liverpool Philharmonic Orchestra is one of the most active orchestras in the UK in supporting new music. We're proud to have platformed over 20 living composers this year, and to have presented a series of world and UK premieres.

January

Sam Kane *Danu's Rhapsody* World Premiere

February

Daniel Freiberg *Historias de Flores y Tangos* UK Premiere

March

Nneka Cummins *Flow State* World Premiere

October

Victoria Borisova-Ollas, *Oh Giselle, remember me* UK Premiere

October

Cameron Biles-Liddell *Concerto for Chamber Orchestra* World Premiere

September

Mark Simpson *Hold Your Heart in Your Teeth* UK Premiere

June

Grace-Evangeline Mason *THE HART for soprano and orchestra* World Premiere

Learning

Liverpool Philharmonic is at the forefront of positive change through some of the widest-reaching and longest-running music-based youth and community engagement programmes in the UK. Through In Harmony and Youth Company alone, we reach over 2,000 young people every week.

Each year, more than 130,000 people access music through activities, performances and award-winning partnerships with the NHS, schools, and community organisations, including in some of the city's most disadvantaged areas.

We have established a clear pipeline where young people can develop their talent and learn new skills, contributing to greater employability and life chances.

Hollie, performing alongside young musicians at the 2025 Labour Party Conference.

Hollie has been involved with In Harmony since its inception in 2009. Starting at primary school, she was then in Youth Academy Orchestra, and has now been part of our Youth Orchestra for three years:

"I've had so many amazing opportunities in my journey so far. As well as playing the cello and learning music skills I've been given an outlet to be myself. I still feel as free as ever when I play and my true personality flourishes. I've gained friends from all over the country. If it wasn't for In Harmony I've no idea where I'd be or what I'd be interested in."

A Pathway from Cradle to Career

We strive to ensure that everyone at any age or stage in their life can access the transformative power of live music. Our youngest audience members are reached through a variety of activities in our school and early years programme, providing spaces for babies, children and families to connect and begin a lifelong love of music.

Tots In Harmony

Over 30 babies and their families attend activities in family and community centres each week.

Under 5s

This year we have **welcomed 823 under 5s** and their families to nine specially crafted orchestral concerts in Liverpool and in Barrow.

Schools' Concerts

We welcomed **over 12,000 children** and teachers to eight specially crafted orchestral concerts. This year we were proud to share music from across the world with some of our creative partners including Milap and Africa Oyé..

Perinatal Care

As part of our Music and Health programme, we use live music to support perinatal care. **This year we've connected with 129 people.**

Alder Hey Children's Hospital

Two of our specialist musicians work with children, young people and families as part of residencies to boost wellbeing and connection.

Free tickets to secondary schools

372 students booked orchestral concerts for free.

Family Concerts

This year, the Orchestra presented **four specially crafted concerts** designed for families.

We believe in people's potential and exist to create opportunities, particularly for those who don't have access to regular music-making. This is why there are currently over 2,280 young people participating in our music activities in and outside of school… each week! Young musicians are given the opportunity to engage with music-making regularly to develop their passion for music and shape the future of our city region.

In Harmony Liverpool Philharmonic

Our flagship programme has been running for 16 years in some of the most deprived areas of the city. We bring regular music-making into schools and after-school clubs. **2025 saw over 1,800 young people aged 0-18 learning music every week, free of charge.** We proudly expanded our Youth Hubs and have **193 young people on our 11-18 programme, with 80 of those on our talent development pathway.**

In July, **450 young musicians performed** alongside members of the Royal Liverpool Philharmonic Orchestra to celebrate the 16th birthday of In Harmony.

In August, members of Youth Company and In Harmony performed alongside the Orchestra at the Royal Albert Hall for the BBC Proms.

Liverpool Philharmonic Youth Company

In 2025, **500 young people accessed musician training across nine ensembles.** We celebrated 30 years of Youth Choir and members performed in exciting concerts, everywhere from Philharmonic Hall to the Labour Party Conference. We are delighted that now over 10% of our Youth Company members have come up from the In Harmony programme.

In May, Youth Company musicians and members of In Harmony Chamber Stars performed at a community event at The Reader in Calderstones Park.

Youth Choir performed in the annual Spirit of Christmas concerts with a special performance from the Youth Brass Band outside the Hall.

In Harmony musicians spoke with Culture Secretary Lisa Nandy about their time with In Harmony and the positive impact of music education in their lives.

Liverpool Philharmonic has a longstanding commitment to supporting grassroots and emerging talent. We are dedicated to nurturing the next generation of musicians, ensuring the Liverpool City Region remains a global centre for musical excellence.

Programmes such as the Rushworth Composition Prize and Emerging Musicians Fellowship champion early career musicians, giving them the skills, confidence and support to succeed in the music industry and our ongoing work with the University of Liverpool and Music Industry partners ensure opportunities are made available to anyone wanting to join the music industry, in any capacity.

Emerging Musicians Fellowship

Each year we support early-career orchestral musicians with a year-long, paid music placement to learn and experience professional orchestral life. We were delighted to welcome this year's musicians: Nia Williams (cello), Sam Willsmore (cor anglais with oboe), Emily Crook (clarinet) and Ramon Branch Biescas (tuba).

Rushworth Composition Prize

This year we announced Andrew Barney as the tenth winner of the prize.

Our 2021 Rushworth Composition Prize winner Nneka Cummins won the Ivor Novello Award for Best Large Ensemble Composition for their piece *Finding Gills [when they try to drown you]*.

University of Liverpool

We are proud to continue our partnership with the University of Liverpool to support their students' learning and development.

Music Industry Careers Fest

We welcomed 703 people to the largest event of its kind in the North West, providing hands-on workshops and panel discussions from some of the leading figures in the music industry.

Health and Wellbeing

Music has the power to change the course of your life and wellbeing. From working closely with the NHS for 18 years, we have witnessed firsthand the beneficial impact music can have on recovery from mental and physical ill health.

We are also acutely aware of the pressures faced by professional musicians. Since 2015 our Performance and Wellbeing programme has worked to provide a comprehensive range of physical and mental health support, and wide-ranging professional development opportunities for our musicians.

Young Sounds

This year we have continued our role in the Music Opportunities Pilot, led by Young Sounds UK and partners. This three-year project builds on the success of our Performance and Wellbeing programme and our expertise working with young people from low socio-economic backgrounds to produce a toolkit for young musicians, tutors and parents regarding health and wellbeing within music education.

Music and Health

Since 2008 we have supported over 34,000 patients and participants.

This year, our Music and Health programme won the Culture for Wellbeing Award at the Northern Music Awards.

In December we welcomed a new NHS partner: the Cheshire and Wirral Partnership NHS Foundation Trust, working in their brand-new specialist Mother and Baby mental health hospital.

We celebrated ten years of our Social Prescribing programme Music Mondays.

We are grateful to our current partners: Mersey Care NHS Foundation Trust, Clatterbridge Cancer Centre Foundation Trust, The Walton Centre NHS Foundation Trust and Alder Hey Children's Hospital NHS Foundation Trust.

Health and Wellbeing Toolkit

This year we partnered with UK charity Help Musicians to launch 'A Symphony of Good Sense', a pioneering new toolkit created to combat the high injury rates amongst orchestral musicians.

- Guidance for Orchestras
- Guidance for Physiotherapists

Our Main Stage

Highlights from Philharmonic Hall

This year we have welcomed **98,537 people to 116 concerts** covering everything from rock, pop, comedy and film screenings.

Incredible Music

David Gray
Jason Donovan
Kim Wilde
Dionne Warwick
Jools Holland
Sophie Ellis-Bextor
Orchestra Baobab
Graham Nash

Hilarious Evenings

Stewart Lee
Sara Pascoe
Rob Beckett
Simon Amstell
Lucy Beaumont
Phil Wang
Kiri Pritchard-McLean
Rob Brydon
Chris McCausland

Inspiring Talks

Armando Iannucci
Guenther Steiner
Lucy Worsley
Chris Hoy
Professor Alice Roberts
Rebecca Lucy Taylor (Aka Self Esteem)
David Olusoga

Movie Magic

Paddington in Peru
Les Misérables
Better Man
Six: The Musical
A Complete Unknown
The Muppet Christmas Carol

Grassroots Music

Highlights from the Music Room

We have hosted 208 events this year in the Music Room, reaching 24,510 people. Our smaller venue allows audiences to get closer to live music and provides a platform for the diverse range of emerging and global talent Liverpool has to offer.

Thank you to our partners who have made the Music Room their home:

MILAP

Liverpool acoustic

LUMA CREATIONS

africa oyé

This year, we celebrated 10 years of the Music Room with a fortnight of specially curated performances from a range of artists including old friends, local partners and exciting new talent from around the UK. Across 17 events we welcomed 2,018 people!

Music Room 10

"It's the perfect size and provides that perfect combination of exquisite sound, atmosphere and comfort" Geni Lamb, Promoter for Parr Jazz

"I have a venue that I trust... You know you're going to be working with people that really understand musicians" Naomi Campbell, Singer-Songwriter from Motel Sundown and Down in Laurel Canyon

"the Music Room has become a real focal point for all that's great about the music scene... It's an amazing space, the acoustics, the energy"- Nayak, CEO & Artistic Director of MILAP

"The Music Room supports grassroots music" Paul Duhaney, Artistic Director of Africa Oyé

Our Music City

Music is in Liverpool's DNA and we are proud to use our reputation to support our City Region's growth, representing not only the rich musical history of Liverpool but its present and future too.

This year we were honoured to play a part in many exciting and iconic city-wide events and bring our music further into the community:

Batman Comes to Liverpool

Our iconic venue was transformed into a Gotham city nightclub and will feature in the new Batman movie, *Clayface*.

Labour Party Conference

Our young musicians performed at the Labour Party Conference, showcasing directly to policy-makers the impact of increased access to music and the role that Liverpool plays in the country's music industry.

Indika Festival

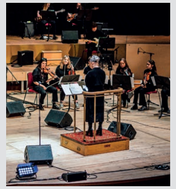
We hosted a series of events for one of Europe's largest festivals of Indian classical arts to celebrate our partner Milap's 40-year anniversary.

A Celebration of Zoe's Place

The Orchestra joined a line-up of incredible Scouse artists at the M&S Bank Arena for a concert celebrating the local children's hospice which was saved from closure.

LIMF Academy Orchestrated

Some of the most talented young music creators in our city joined us for an evening of unforgettable new music.



Open Day

4,500 people attended our completely free Open Day – including Lisa Nandy, the Culture Secretary, who was blown away by the talent of our young musicians and the diversity of music on offer in our venue.

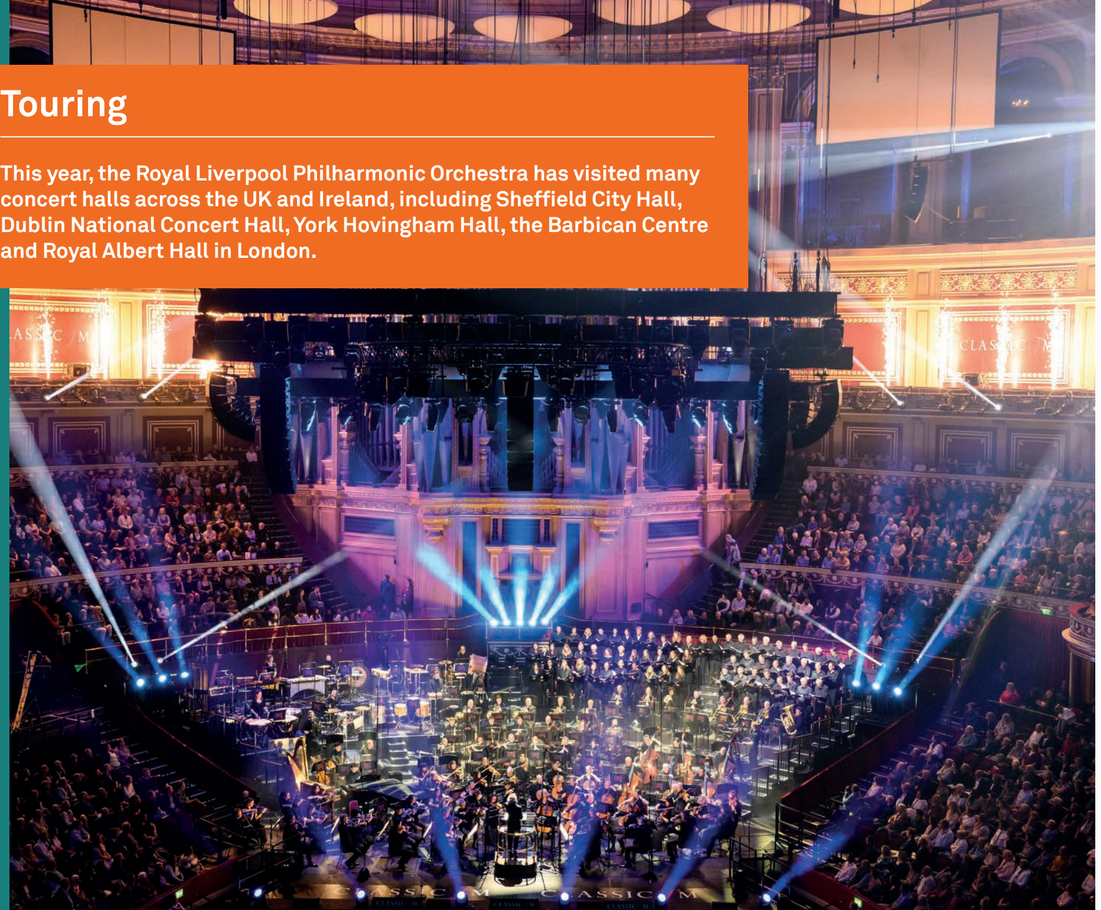
Careers Fest

This year, our annual music industry Careers Fest secured sponsorship and partnership with some of the country's leading music industry players, including Universal Music Group, Spotify, BBC, UK Music and many more!

Our Global Reach

Touring

This year, the Royal Liverpool Philharmonic Orchestra has visited many concert halls across the UK and Ireland, including Sheffield City Hall, Dublin National Concert Hall, York Hovingham Hall, the Barbican Centre and Royal Albert Hall in London.



Broadcast

We've reached huge audiences through 7 broadcasts on *BBC Radio 3* and the Proms on *BBC FOUR* and *BBC iPlayer.*

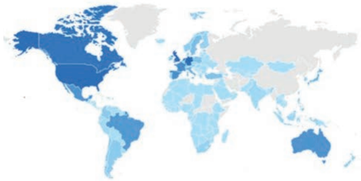
Our online community

Our social media activity has continued to grow. We have doubled our Instagram following with 28.2k new followers this year alone, bringing our total to 47k followers. On Facebook 21.3 million more people have viewed our content.

Streaming and Recording

Music from the Royal Liverpool Philharmonic Orchestra was streamed on Spotify.

31,823,226 times by 8,353,270 people in 178 countries!



New Album Releases

The Guardian
★★★★★

Gramophone
"The playing and recording are superlative and this moving collection can be recommended without reservation"

Spotify
507,344 streams

BBC Music Magazine
★★★★★

Gramophone
"The recording neatly balances Li's cantabile warmth with the delectable Liverpudlian winds"

Music for Everyone

Accessibility and Belonging

Our goal is for everyone to feel welcome and included. We want to celebrate the diverse talent of our city region on our stages, in our audiences and in our staff. We understand that it is our responsibility to remove any barriers that people find when accessing our spaces, and though there is always more to do, here are just a few of the ways in which we are striving to increase accessibility.

Creative partnerships are a vital and valued part of Liverpool Philharmonic. From collaborating with community and music organisations across the city for events like Open Day and Careers Fest, to hosting musical takeovers and arts festivals such as Africa Oyé, Luma Creations, Pagoda Arts, and the Liverpool Arab Arts Festival, artistic partnerships are integral to our programme.

Leap into Live Music! is designed to give individuals who have never attended a concert or event at Liverpool Philharmonic Hall, and who might not typically have the opportunity, the chance to enjoy live music without the concern of cost. This year, we distributed over 1000 free and discounted tickets through this initiative.

Our Access Scheme currently supports 4,500 people with mobility issues, disabilities or other needs. This enables them to access support to help them attend concerts safely and comfortably.

This year we hosted nine concerts with incorporated British Sign Language and implemented a new digital hearing assistance system.

Attitude is Everything: We are one of only two venues in Liverpool and 17 in the whole of the UK to be awarded Attitude is Everything Gold level in relation to our accessibility for disabled customers, artists and staff.

Recruiting Classical: We are proud to continue our work with Black Lives in Music in their Recruiting Classical programme which aims to increase representation and diversity in the classical music sector.

This year, we are proud to have worked with Strawberry Fields, Liverpool University Future Families and Everton in the Community to support more people from local communities into employment.

Our work in Barrow

It's been another fantastic year bringing the Orchestra into the heart of Barrow-in-Furness. Alongside our community partners, we've delivered 159 performances reaching an estimated total of 7,205 people.

We've expanded our learning programme:

We've visited 95% of all primary schools and all secondary and SEND schools in Barrow and launched our brand new In Harmony-inspired Youth Hubs.

We've continued to bring an exciting programme of music including:

Works by Mozart and Beethoven, as well as living composers such as Jasdeep Singh Degun and Mark Simpson.

A Conducting Showdown with Chief Conductor Domingo Hindoyan as part of Barrow's Festival of Colours.

Our first 'Come and Sing', which welcomed 92 participants in a joyful event.

We've been at the heart of the community:

Christmas pop up concerts with our Brass Quintet.

Our team spoke at Barrow Music Week and joined Creative People & Places, BarrowFull's Advisors session, to ensure our work continues to meet the needs of everyone in Barrow.

We joined the community to celebrate the visit of His Majesty King Charles III for the naming of the Royal Port of Barrow.

'We had such a wonderful afternoon with your amazing musicians. It was so wonderful to watch some of our children who usually struggle to access classroom environments and learning. One child actually moved a chair near the musicians so that he could sit down and listen. He sat there for quite a while, listening, watching and feeling the music. It really was so wonderful to have an experience that every single child and adult engaged with - quite remarkable!'

Feedback from Dalton St Mary's

Our Supporters

We want to thank our loyal donors, corporate supporters, trusts and foundations and our wonderful audiences for their continued support.

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DMR DAVID·M·ROBINSON JEWELLERY & WATCHES

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THE HEADLEY TRUST

The City of Liverpool College

Everton in the Community

NORTH LIVERPOOL ACADEMY

Cumbria Music Hub

SOUND!

The Wolfson* Foundation

Garfield Weston Foundation

The Granada Foundation

PPL

Sirens

Resonate PRS Foundation

In Harmony Liverpool Philharmonic

IN HARMONY LIVERPOOL PHILHARMONIC

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phf Paul Hamlyn Foundation

British Double Reed Society

Signatur

The Granada Foundation

Esmée Fairbairn Foundation

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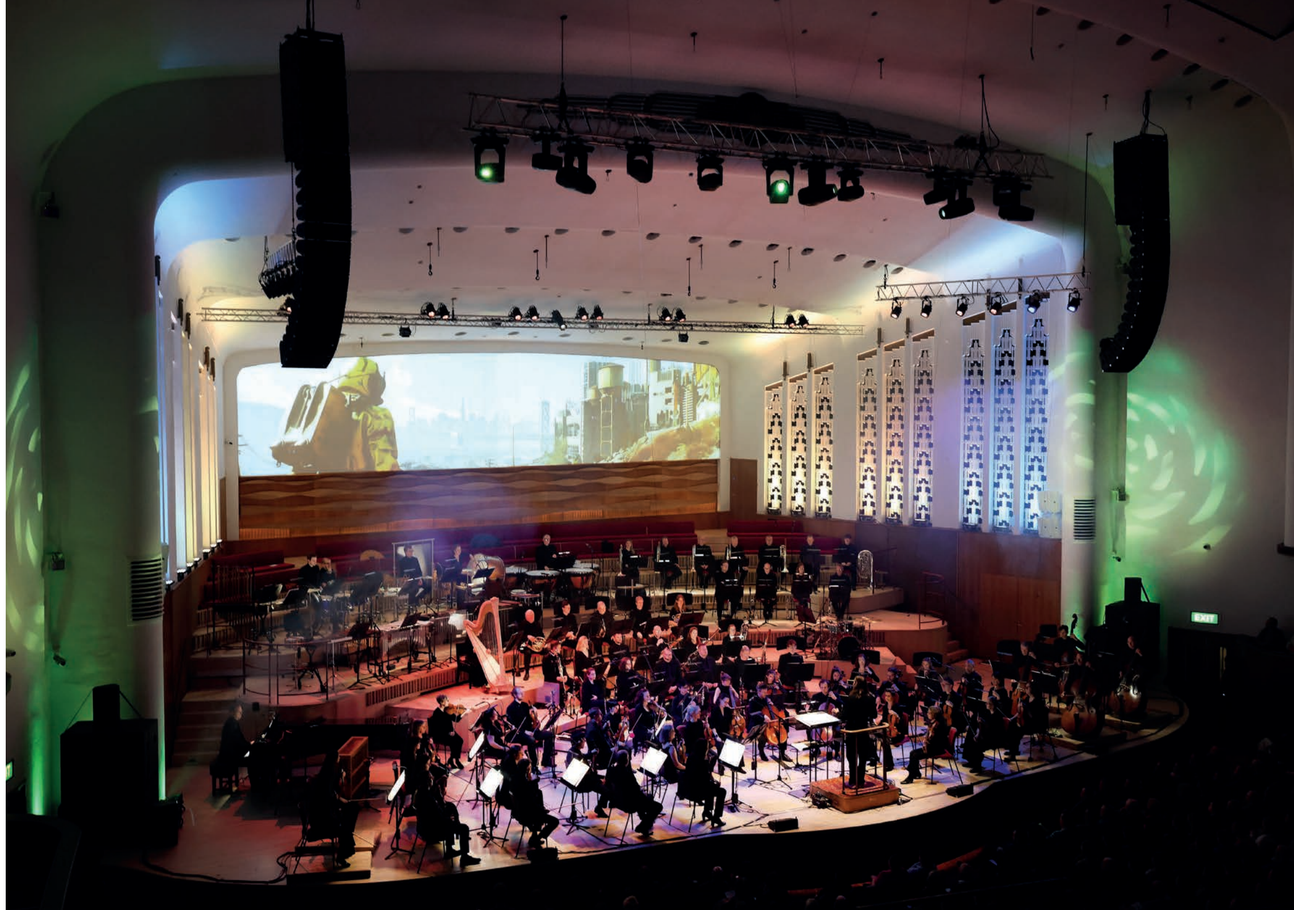

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