



Royal Liverpool Philharmonic Orchestra Emerging Musicians Fellowship 2027-2028 (Cohort 6)

Tuba

Please feel free to play these excerpts on whichever tuba you are comfortable with (Eb, F, C or Bb)

First Round (video audition – in one take in the following order)

WAGNER Die Walküre: Act 3 Scene 1

WAGNER Overture to Die Meistersinger

Attached Solo Etude by Blazevidh (performed unaccompanied) – music at end of pack

Second Round (including excerpts and solo etude from the first round)

PROKOFIEV Symphony No. 5 Mvt 1

BRUCKNER Symphony No. 4 Mvt 4

TCHAIKOVSKY 1812 Overture*

Movement 1 of Vaughan Williams Tuba Concerto (with provided accompanist)

Sightreading may be given

NB: A=440

Please prepare sections marked in brackets [] where indicated. If no brackets are marked, please prepare entire excerpt.

*to be played alongside RLPO Musician

What we expect from the orchestral excerpts...

Attention to pitch and rhythm are essential. Additionally, each excerpt has got a short "Guidance Note" which highlights a specific musical detail that the panel is looking for in that extract.

Applicants are encouraged to listen to different recordings of the pieces to understand suitable tempos and musical details; your performance should reflect an understanding of how your part fits with the rest of the orchestra and the excerpt into the piece overall.

WAGNER

Die Walküre: Act 3 Scene 1

Guidance notes: "Rhythm, intonation (particularly in the low register)"

III. Aufzug.

Vivace. 58 5 20 8 9 10 Tromba bassa.

ff ff^m

20 14 7 12 1

WAGNER

Overture to Die Meistersinger

Guidance notes: "Steady pulse, clean articulation, appropriate dynamic"

Im mässigen Hauptzeitmass
(Nel movimento ma moderato)

122 29 5 Jaber sehr markiert
(ma molto marcato)

f mf

allmählich immer stärker
(poco a poco più di forza)

161 166 172

K
sehr gebunden
(molto legato)

f

Symphony No. 5 Mvt 1

3

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and violin, featuring various dynamics and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with three staves. The first system includes dynamics such as *mp*, *mf*, *p*, *f*, and *espress.*. The second system includes *mf*, *pesante*, *5*, *mf*, *f*, and *dim.*. The score is written in a clear, legible hand, with some corrections and markings visible.

BRUCKNER

Symphony No. 4 Mvt 4

Guidance notes: "Big, full sound, without being forced. Breaths should not cause big gaps."

This musical score snippet covers measures 300 to 320 of the fourth movement of Bruckner's Symphony No. 4. It is written for a string ensemble in E-flat major, 4/4 time. The notation is spread across five staves. Measure 300 begins with a 'M' marking and a first ending bracket. Measure 310 features a '310' measure number and a triplet of eighth notes. Measure 320 is marked with '320' and includes a 'ritard.' (ritardando) instruction with a fermata over the final note, followed by a 'dim. sempre' (diminuendo sempre) instruction. The score concludes with a first ending bracket and a final measure marked with a '1'.

TCHAIKOVSKY 1812 Overture*

Poco stringendo

B *Poco più mosso*
Hr. I₃

53 *ff*

60

65

70 *fff* **C**

*to be played alongside RLPO Musician

TCHAIKOVSKY 1812 Overture* - Bass Trombone (RLPO player to play)

FOR REFERENCE ONLY

B *Poco più mosso*

58 *ff*

63

68 *fff* **C**

Solo Etude by Blazeovich

Lento $\text{♩} = 58$

poco dim.

pp

p *espressivo* *pp*

string. *poco cresc.*

rit. *tempo* *poco string.* *pp*

animato *f*

poco a poco calando

rit. *Tempo I.* *pp* *f* *poco dim.*

espressivo

rit.

rit.